Lesson: Photo Montage using ‘Photoshop Mix’ App

Lesson Plan #	Grade	Length of each period	Number of days
1	8 th	90 min	3

Essential Questions:

1. What is a photo montage?
2. What is photoshop?
3. When do we use photoshop?

Lesson Objectives:

- How to use the ‘Photoshop Mix’ App.
- Students will learn about the photo montage.

Assessments:

- Pre-assessment: discussion to assess a student's prior knowledge of photoshop.
- Formative assessment: check in with each student to make sure they are able to download the app and have chosen appropriate photos to use for the project.
- Summative assessment: Finished project turned in.

Overview:

Day 1 : Introduce Photo montage artworks.

Day 2 : Download and learn how to use ‘Photoshop Mix’ App.

Day 3 : Make your own Photo montage using ‘Photoshop Mix’ App.

Materials –Artist/ Visual Text /Technology/ Resources:

Slides on different artists who used photoshop, Slides on how to use the ‘Photoshop Mix’ App. Smartphones, 3 photos of students’ choice (Subject, object, background)

Academic Vocabulary:

Photoshop, Photomontage, collages, layers, adjustments, background, foreground, midground

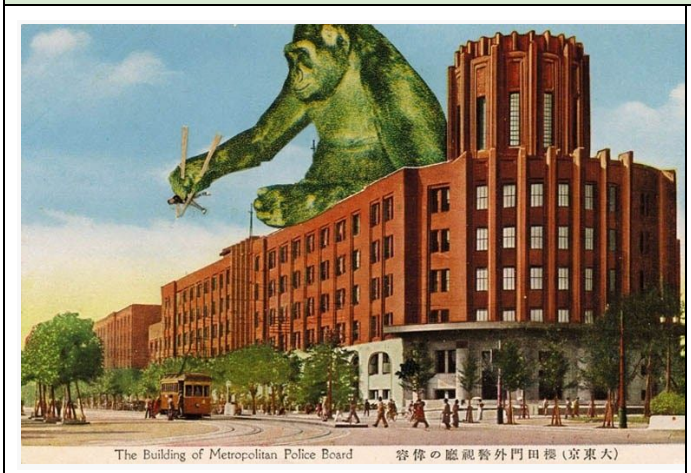
Student Support and Differentiation:

- Whole Class: The whole class will have a tiered lesson. Students that finish quickly will have the opportunity to explore other functions there are for the app. Students that work slower have the opportunity to work on it at home or the next class period.
- Groups of students with similar needs: Groups of students with similar needs will be seated together so they can learn and discuss their research with each other. If needed, students will receive additional instruction.
- Individual students: Students who work quickly will have the opportunity to add another layer to their photomontage to make it more challenging. Students who work slower will be given the opportunity to work at home to finish their projects.
- Students with IEP's or 504 plans: The lesson will be modified for students with IEP's or 504 plans on a case by case basis.

NYS Visual Arts Standards:

Creating	Presenting	Responding	Connecting
VA:Cr1.1.8 a. VA:Cr2.2.8 b. VA:Cr2.3.8 a.	VA:Re4.1.8 a.	VA:Re7.2.8 a. VA:Re8.1.8 a.	VA:Cn11.2.8 a.

Art References
Lesson # 1



Jan Dziaczkowski- 'Sushi Monster'

Erik Johansson

Erik Johansson

Pierre Javelle and Akiko Ida

Teacher's Work Sample

Teaching Procedure/Task Analysis - Day 1	
Time Allotment 90 min	Task
10 minutes	A. Motivation/Spark/Launch Discuss any photoshop experience they had prior. *Key Questions: ● History of photoshop. ● When do we use photoshop? ● What is a photomontage? ● What are some important factors to make the photoshop photo look believable?
10 min	B. Presentation of Lesson Objectives ● Students will be given slideshows of artworks by various artists who used photomontage as their medium. Jan Dziaczkowski and Erik Johansson
5 min	C. Modeling/Demonstration ● Students will discuss and share ideas on how to breakdown photomontage artworks shown previously.
60 min	D. Transition and Work Period (practice and application) ● Students will collect images they wish to use to create their photomontage artwork. ● Students will be asked to have 3 images gathered. 1. Subject (person or animals) 2. Object (coffeecup, scissors, spoons, etc) 3. Background
5 min	E. Closure Students will send images they have chosen via email.

Teaching Procedure/Task Analysis - Day 2	
Time Allotment 90 min	Task
10 minutes	A. Motivation/Spark/Launch ● Review or Transition from Previous Period ● Students will download the Photomix app. *Key Questions: -How can we use features in the app to create photomontage?
10 min	B. Presentation of Lesson Objectives ● Students will be given more sample artworks by ierre Javelle and Akiko Ida.
10 min	C. Modeling/Demonstration ● Students will be given step by step demonstration through slideshows of screenshots taken by the instructor.
55 min	D. Transition and Work Period (practice and application) ● Students will be working on their projects.
5 min	E. Closure ● Students will be asked to finish the project and send the finished artwork via email.

Teaching Procedure/Task Analysis - Day 3	
Time Allotment 90 min	Task
10 minutes	A. Motivation/Spark/Launch ● Review or Transition from Previous Period ● Students will discuss their experience with using smartphones to create art projects. *Key Questions: -What have you learned about photomontage? -What was the challenging part of the project and how did you overcome these obstacles?
15 min	B. Presentation of Lesson Objectives ● Slideshows of classmates' artworks.
60 min	D. Transition and Work Period (practice and application) ● Students will critique and share discussions with their peers. ● Students will write reflections of their artworks.
5 min	E. Closure ● Students will turn in their reflections.