

## Lesson# Foodimals

Grades

Length of each period

Number of days

PK - 2

60 min

1

### Essential Questions:

1. What is a hybrid?
2. How can we make foodimals that look believable?

### Lesson Objectives:

- Students will learn what hybrid is by looking into artists' examples.
- Students will create their own hybrid using food and animals together.

### Overview:

Students will learn what hybrid is. Students will incorporate their prior knowledge on textures or characteristics for their chosen food and animals to find the relationship between them to create their own Food+Animals, Foodimals.

### Materials –Artist/ Visual Text /Technology/ Resources:

#### Google Slides:

<https://docs.google.com/presentation/d/1gtGyXy9H3P6bxxFDV6uNa3luPMd1XkZfk3NkTFizhW0/edit?usp=sharing>

Paper or construction paper, pencils, crayons, markers, watercolor paints, or colored pencils (whatever is available).

### Academic Vocabulary:

Hybrid

### NYS Visual Arts Standards:

Creating	Presenting	Responding	Connecting
VA:Cr2.1.1, VA:Cr2.2., VA:Cr3.1.1 VA:Cr2.1.2, VA:Cr2.2.2, VA:Cr3.1.2			

Art References  
Lesson #



*Ronald Ong*



*Artist Unknown*

## Teaching Procedure/Task Analysis - Lesson#\_Day 1

Time Allotment 60 min	Task
10 minutes	<b>A. Motivation/Spark/Launch</b> Check-in: Little physical warm up Introduction: What is a hybrid? <b>*Key Questions:</b> How can we create foodimals?
15 min	<b>B. Presentation of Lesson Objectives</b> Google Slides <a href="https://docs.google.com/presentation/d/1gtGyXy9H3P6bxxFDV6uNa3luPMd1XkZfk3NkTFizhW0/edit?usp=sharing">https://docs.google.com/presentation/d/1gtGyXy9H3P6bxxFDV6uNa3luPMd1XkZfk3NkTFizhW0/edit?usp=sharing</a> students will be introduced to some examples of hybrid animals and food illustrations.
8 min	<b>C. Modeling/Demonstration</b> <ol style="list-style-type: none"><li>1. Students will share ideas on animals and foods for the instructor to do a demonstration using a shared screen whiteboard.</li><li>2. Students will be encouraged to think about the texture and characteristics of the foods and the animals to combine.</li><li>3. ALL) show sample works.</li></ol>
27 min	<b>D. Transition and Work Period (practice and application)</b> Students will draw their own foodimals using any materials they wish to use. (ALL) Work with them.
5 min	<b>E. Closure</b> Share and discuss.

