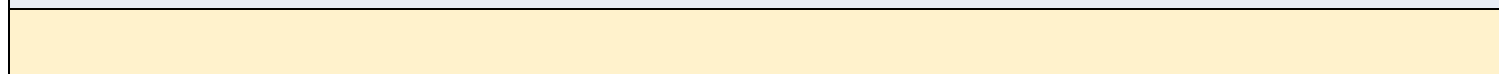


Lesson - Inspirations! Not copying



Lesson Plan #	Grade	Length of each period	Number of days
1/1	1 st	45 min	1

Essential Questions:

1. How did artists create their own version of inspired artworks?
2. What are some things you like about this artworks?
3. How can we use those things to create our version of inspired artworks?

Lesson Objectives:

- Students will explore artists' examples of inspiration artworks.
- Students will pick one or more things they like about the given artwork.
- Students will create inspirational artworks based on their observations.

Assessments:

- Pre-assessment: Students will be observing differences and similarities of two artists' artworks.
- Formative assessment: Students will share and discuss at the end of the class about their artworks. Class participation will be looked into.

Overview:

Day 1 : Students will be creating their own version of inspirational artworks based on the artworks they are randomly assigned.

Materials –Artist/ Visual Text /Technology/ Resources:

Slides on artists' examples, pencils, erasers, colored pencils, white drawing papers.

Academic Vocabulary:

Inspirations

Student Support and Differentiation:

- Whole Class: Students will be sharing ideas and discuss a few examples of inspirational artworks done by other artists.
- Groups of students with similar needs: Students will be given extra demonstrations by tables/groups during the work time.
- Individual students: Students will be given one on one demonstrations if needed. Students will be sharing their ideas and brainstorm with the instructors to discuss their artworks.
- Students with IEP's or 504 plans: The lesson will be modified for students with IEP's or 504 plans on a case by case basis.

NYS Visual Arts Standards:

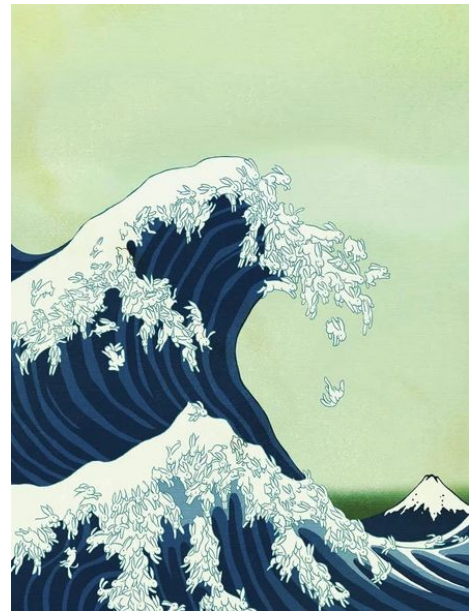
Creating	Presenting	Responding	Connecting
VA:Cr1.2.1 a. VA:Cr2.3.1 a.		VA:Re7.2.1 a. VA:Re8.1.1 a	

Art References

Lesson # 1



Hokusai- *The Great Wave off Kanagawa*,
1829-1833



Kozyndan- *Uprisings*, 2003

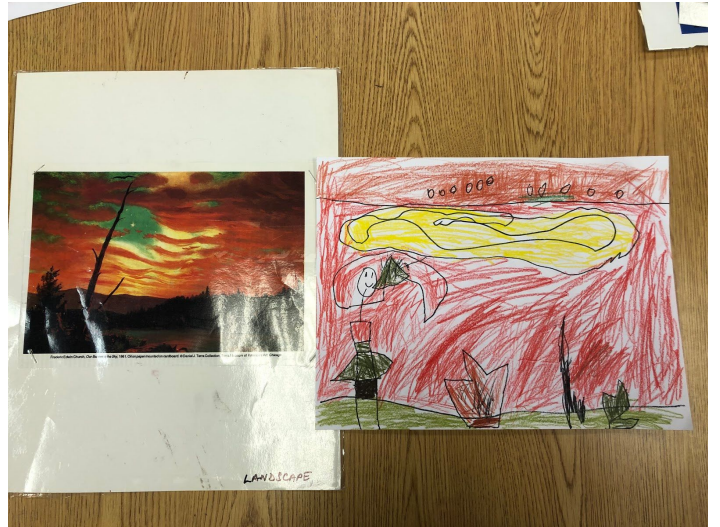


Velasquez- *Las Meninas*, 1656



Picasso- *The Chronology of Las Meninas*,
1957

Student Work Samples



Teaching Procedure/Task Analysis - Day 1

Time Allotment 45 min	Task
3 minutes	A. Motivation/Spark/Launch *Key Questions: Are these artworks copied? or Inspired by?
6 min	B. Presentation of Lesson Objectives Slides on Inspirations.
9 min	C. Modeling/Demonstration <ol style="list-style-type: none">1. Let students pick out an artwork for the demonstration.2. Examine the artwork for a minute.3. List out things that are inspiring.4. Draw own version of inspired art/
25 min	D. Transition and Work Period (practice and application) <ul style="list-style-type: none">-Students will go to their table seats.-Students will look at the artworks faced down on their table spots.-Students will take 1 minute to fully examine the artwork.-Students will draw their own version of the artwork based on their observations and inspired aspects. Instructors will be walking around to take notes about students' descriptions on post-its.
5 min	E. Closure Discuss and share.